U. P. Education Service Selection Commission, Prayagraj

Syllabus.

Painting (Ranjan Kala)
(TGT)

- **Unit- I - Foundation of Visual Arts**
  - Principles of Composition
  - Fundamentals of Painting
  - Six Limbs of Indian Painting
  - Chitrasutra/VishnudharmottaraPurana

- **Unit- II - Materials and methods of Visual Arts**
  - Traditional and modern mediums in panting. (Dry Pastel, Wash Painting, Tempera, Oil Painting, Acrylic Painting)
  - Mural techniques (Fresco Secco&Buono)and their compositional elements.
  - Design elements, Materials and methodology of Indian Miniature paintings.
  - Mix Media- (Collage, Relief works, textural applications)

- **Unit-III - Aesthetics (Indian and Western Concepts):**
  - Concept of Indian Aesthetics (Rasa theory, Dhwani, Alankara, Auchitya)
  - Indian thinkers (Bharat muni, Rabindranath Tagore, A. K. Coomaraswamy, Bhamaha, Vamana, Abhinavgupta, Anandavardhana)
  - Concept of Western Aesthetics (Plato, Aristotle, Kant, Hegel, Tolstoy, Croce, Roger Fry, Freud, Susanne Langer, Clive Bell, Herbert Read)
  - Inter-relationship between music, poetry and painting.

- **Unit- IV - Folk Tradition of India (Materials, Composition and Techniques)**
  - Folk Painting Traditions – (Madhubani, OdishaPattachitra, Phad, Kalamkari, Sanjhi, Saura, Kalighat)
  - Tribal Art (Warli, Gond Art, Bhil Art, Sohrai, Kohbar)
  - Ritual Art (Mandana, Aipan, Rangoli, Alpana, Sanjhi)
  - Folk Craft (Dhokra metal craft, Gorakhpur (Aurangabad)terracotta, Azamgarh (Nizamabad) black pottery, Molela of Rajasthan)

- **Unit- V - Pre-history and Proto-history of Indian Painting**
  - Important pre-historic sites of India (Bhimbetka, Panchmari, Mirzapur, Hoshangabad)
  - Indus Valley Civilization (Mohenjo-daro, Harappa, Dholavira, Lothal)
  - Major Antiquities (Priest King, Dancing Girl, Seals, Beads)
  - Architectural importance and town planning of Mohenjo-daro.

- **Unit- VI - History of traditional and Modern Indian Painting**
  - Composition, concept and methodology ofAjanta cave Paintings(Cave no. 1, 2, 9, 10, 16, 17),Bagh caves paintings (techniques & subject matter)
  - Composition, concept and methodology of Miniature painting traditions (Pala, Jain, Rajasthani, Mughal, Pahari.) and Company School of Paintings.
  - Composition, concept and methodology of Indian Renaissance painting (Abanindranath Tagore, Nandalal Bose, AsitkumarHaldar, KshitindranathMajumder, BinodBihari Mukherjee, SailendraNathDey)
  - Composition, concept and methodology of Modern Indian painters (Raja Ravi Verma, Amrita Shergil, Jamini Roy, Rabindranath Tagore, Gaganendranath Tagore.)
  - Composition, concept and methodology ofImportant artists' groups. (Calcutta Group, Progressive Artists' Group, Delhi Shilpi Chakra, Cholamandalam Artists' Village)

- **Unit - VII - Contemporary Indian Art:**
  - Contemporary trends in 1950s & 1960s (Tayeb Mehta, Ramkumar, K. G. Subramanyam, Ganesh Pyne, Jogen Chowdhury, krishen Khanna).
  - Trends in abstractions, since the 1970s (PrabhakarBarwe, Paramjit Singh, RatanParimoo, Ganesh Haloi, G. R. Santosh)
  - 20th & 21st century painters (ManjitBawa, GhulamMohammed Sheikh, BhupenKhakhar, AtulDodia, Laxma Gaur, Paramjit Singh, Subodh Gupta, Bharti Kher, RanvirKaleka, JitishKallat, R. S. Bist, Madanlal Nagar, AnjolieElaMenon, Satish Chandra, Badrinath Arya, GogiSaroj Pal, Arpana Kaur)

- **Unit- VIII - Pre-historic and Ancient, Western Art.**
  - Prehistoric (Lascaux Cave, Altamira, Stonehenge of England)
  - Egyptian Art (Narmer Palette, Pyramids of Giza (Khufu, Khafre and Menkaure) & Great Sphinx of Giza, Step Pyramid of Djoser, Karnak Temple Complex, Bust of Nefertiti &Tutankhamun's Funerary Mask.),
  - Aegean Art {Cycladic Art (Cycladic Female Figurine), Minoan Art — Crete (Palace of Knossos, Bull-Leaping Fresco), Mycenaean Art (Lion Gate of Mycenae, Mask of Agamemnon)}
  - Greek Art (Doric Order, Ionic Order, Corinthian Order, Kouros, Kore, Vase Painting, Doryphoros, Discobolus, Nike of Samothrace, Venus de Milo)
  - Roman Art. (Colosseum, Pantheon, Aqueduct, Augustus of Prima Porta, Equestrian Statue of Marcus Aurelius, Trajan's Column, Arch of Constantine, AraPacisAugustae, Villa of the Mysteries, Alexander Mosaic)

- **Unit- IX - Medieval to Pre-modern, Western Art.**
  - Early Christian (Catacombs of Rome, Basilica of San Vitale, Santa Sabina, Good Shepherd Mosaic, Sarcophagus of JuniusBassus), Bizantine (Hagia Sophia, Basilica of San Vitale, Justinian and Theodora Mosaics, Virgin and Child Mosaic)
  - Romanesque(Santiago de Compostela CathedralDurham Cathedral, Speyer Cathedral, Last Judgment Tympanum at Autun, Bayeux Tapestry), Gothic(Giotto, Chartres Cathedral, Notre-Dame Cathedral, Chartres Cathedral Stained Glass, Rose Window)
  - Renaissance paintings and their important painters (Masaccio, Botticelli, Leonardo da Vinci, Michelangelo, Raphael, Giorgione, Titian)
  - Mannerism, Baroque, Rococo, Neoclassicism,
  - Romanticism, Realism (Gustave Courbet, Millet, Daumier),

- **Unit- X - Major Western Modern movements:**
  - Impressionism (Monet, Renoir, Manet, Degas, Pissarro),Post Impressionism and Neo Impressionism (Cezanne, Van Gogh, Paul Gauguin, Seurat).
  - Fauvism (Matisse, Andre Derain) Expressionism (Munch, Kandinsky, Franz Marc, Emil Nolde, EgonSchiele) Cubism (Picasso, Braque).
  - Dadaism (Duchamp,Picabia, Max Ernst). Surrealism (Dali, Max Ernst, Miro, De Chirico).
  - Abstract Expressionism (Pollock, De Kooning, Rothko) Op Art(Victor Vasarely, Riley). Pop Art (Warhol, Oldenburg, Jasper Johns)

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