उत्तर प्रदेश शिक्षा सेवा चयन आयोग

23 एलनगंज, प्रयागराज–211002

Syllabus :- Music Instrumental – Trained Graduate (Secondary Education)

(Subject code) - 13

Percussion

1. Definition of Technical Terms:

   Tali, Khali, Avartan, Vibhag, Tihai, Peshkar, Kayda, Gat, Tukda, Mukhda, Paran, Rela, Swar, Shruti, Saptak, Thaat, Sangeet, Taal, Laya, Theka, Matra, Sam.

2. History of Music.
3. Teentaal, Jhaptal, Ektal, Ada Chautal, Pancham Sawari, Rupak, Chartal, Sooltal, Teevra, Dhamar, Gaj Jhampa, Lakshmi, Shikhar, Deepchandi, Jat, Tilwada, Jhoomra, Keharwa, and Dadra. Introduction, Theka, Dugun, Tigun, Chaugun, and writing them in notation in Aad (3/2) layakari.
4. Ability to identify Taals on the basis of given Bols.
5. Instruments and their classification.
6. Detailed study of the origin and development of one's instrument.
7. Knowledge of the method of tuning the instrument.
8. Study of all Gharanas of one's instrument and the characteristics of their playing styles.
9. Detailed study of the notation systems of Bhatkhande and Vishnu Digambar Paluskar.
10. Detailed study of the parts of one's instrument.
11. Knowledge of writing Kayda, Peshkar, Tukda, Paran, Tihai, etc. in notation.
12. Life sketch and contribution to music of: Pandit Bhairav Sahai, Nana Saheb Panse, Pandit Kante Maharaj, Ustad Alla Rakha, Pandit Samta Prasad