U.P. Education Service Selection commission Prayagraj

Syllabus :- MUSIC VOCAL - Lecturer (Secondary Education)

(Subject code) - 22

Definition and Explanation of classical Terminology

Explanation of Swar, Suddha (Natural) and Vikrut (Altered) Notes. Saptak (octave). Naad (Sound) and its types (Aanat and Anahat). Characteristics of Naad: Magnitude, Pitch, and Timber. Technical Theory Shrutis, Movements of Shuddha notes, and the placement of Shuddha notes on the strings of the Veena.

Performance Elements : Alap, Taan and types of Taans; Kan, Murki, Kampan, Meend, Gamak and its types.

Raga Theory : Aroh (Ascent), Avroh (Descent), Vadi, Samvadi, Anuvadi, Vivadi, Grah, Ansh, Nyas, Alpatva, Bahuttva.

Classification : Purvaraga, Uttar Raga, Sandhiprakash Raga. Ashray Raga. Parmel Praveshak Raga, Tirabhava, Avirbhava, Gram and its types.

Musical Systems , History and Voice culture.

Comparison : comparison of Notes, Ragas, and systems between Hindustani and Carnatic music.

Notation : Comparison of Bhatkhande and Vishnu Digambar Paluspar Notation System. Tanpura knowledge of its parts, tuning methods and auxiliary notes produced.

History : History of Hindustani music and its chronological division.

Singing styles : Detailed explanation of Drupad Dhamar, Khayal (Vilambit and Drut), Tappa, Thumri Tarana Sargam; Lakshangeety, Bhajan; Trivat; Chaturang; Ragmala; Hori etc.

Voice culture : Understanding the vocal process, Kaku Bhed (Vocal modulation), and the effects of sound / Noise pollution.

Classification- Detailed description of the Raga - Ragini classification system.

Gharana and Personalities

Gharana System - Definition of Gharana, analysis of current status, and characteristics of major schools. Gwalior, Jaipur, Indore, Agra, Kirana, and Patiala.

Artists - Characteristics of representative artists from each Gharana.

Biographies - Life and contributions of Pt. Bhatkhande, Vishnu Digambar Palushkar, Sharang dev, Tansen, and Amir Khusro. Contribution of Pt. Lochan, Bharat, Matang, Ahobal and Somnath.

Ragas and compositions -

Detailed Study - Detailed Introduction to Ragas: Malkous, Jaunpuri, Hamir, Yaman, Vrindavani Sarang, Kedar, Bageshree, Poorvi, Bhimpalasi and Bahar.

Notation - Notating Bandishes (Compositions) identifying Ragas through short phrases, and the ability to elaborate on them.

Analysis : comparison of Ragas and notating Alap, Taan, and Bol - Taan.

Layakari - writing compositions of Dhrupad and Dhamar in Dugun, Tigun, Chougun, and chhagun rhythms with notation.

Taals (Rhythmic Cycles)

Introduction- Detailed knowledge of Rupak, Jhaptaal, Ektaal, Sultaal, chautaal, Dhamar, Gajjhampa, Pancham-Sawari, Teentaal, Tilavada, Deepchandi, and Jhoomra with Notating the Thekas (Basic beats) in Degun , Tigun , chhaugun , as well as complex fractional rhythms like 2/3, 3/2, 5/4 and 7/4.

Indian classical Dance Arts-

(a) Bharatanatyam (b) kathakali (c) Kathak

(d) Manipuri (e) Odissi (f) Mohiniyattam

(g) Sattriya

General Study of western music

1- Staff Notation System

2- Harmony and Melody

3- western Scale.

(i) Diatonic scale

(ii) Natural scale

(iii) Pythagorean scale.